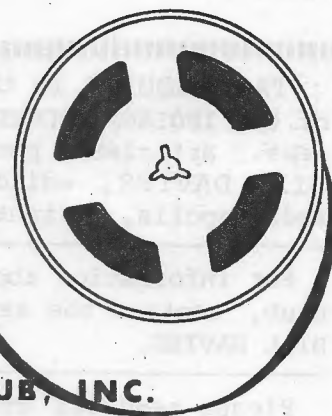


TAPE SQUEAL



INDIANA RECORDING CLUB, INC.

Vol. XXIV, No. 7, July, 1983



Audiophile Corner

GOLIATH HAD A TWIN BROTHER

by Ron Page

Years ago some hifi purists looked with disdain at ready-made speaker systems. They preferred to build their own, sometimes from original designs. Speaker manufacturers had not as yet caught up with their advanced needs. Or so some believed.

Price was a factor too. Stereo for the home came along--at first two-track only. Now it was necessary to have two speakers. So the ranks of home speaker builders swelled further. Let me tell you about one of them--a friend of a friend.

In the summer of 1962 I was on vacation and visiting a tape friend in N.Y. City. One day he invited me to hear a pair of speakers that a friend of his had recently built. Let's call his friend Sam. Little was said ahead of time about Sam's speakers, except that they were an experience.

Sam and his wife had a small apartment so his listening room was small, perhaps 7 x 12 feet - actually a converted hallway. We three hifi buffs entered the room reverently and there, on the rug about seven feet apart, were the two largest speakers I had ever seen in a domestic setting. Each was the size and shape of a kitchen range.

Sam walked over and switched on the monster amplifier. Around 42 vacuum tubes began to glow and add to the August heat. As the amplifier stirred to life I experienced what could be called an early warning system of what was to follow. From deep within the re-

(Continued on track 4)

OLD-TIME-RADIO LIBRARY LIVES AGAIN!

BILL KEARNEY TAKES OVER OLD-TIME RADIO (REEL-TO-REEL) LIBRARY.

We are pleased to announce the appointment of Bill Kearney as the OTR Librarian for reel-to-reel tapes, effective immediately. Bill has agreed to take over the OTR library in addition to his other duties as chairman of the Welcome Committee.

Bill "inherited" quite a backlog of orders for OTR tapes, some of them going back as far as last January, but he will start filling the orders as quickly as possible, on a "first-in, first-out" basis.

Please give Bill some time to dispose of the old orders, then you can start sending your requests for OTR (reel-to-reel) tapes to: Bill Kearney, OTR Librarian, 2625 W. Jefferson Road, Kokomo, Indiana, 46901. Bill promises to promptly fill all tape requests except for occasional delays when he might be on vacation.

Continue to send your requests for OTR cassettes to Don Muncie, OTR Cassette Librarian, 413 N. 12th Ave., Beech Grove, Ind., 46107.

A NOTE FROM THE GUARDIAN OF THE IRC PURSE STRINGS

Ye Treasurer begs to inform the membership that his responsibilities have been increased considerably due to the retirement of the courier who formerly carried the deposits of receipts to her bank.

Said courier, who also happens to be your President, has given the bank the bird in favor of staying at home and harrassing the treasurer on a full-time basis instead of merely nights, mornings and week-ends.

(Continued on track 5)

TAPE SQUEAL is the monthly newsletter of the INDIANA RECORDING CLUB. Send all news, articles, photos, ads, etc., to BILL DAVIES, editor, 1729 E. 77th St., Indianapolis, Indiana, 46240.

For information about membership in the club, contact the secretary, who is also BILL DAVIES.

Please send all changes of address and changes in directory date to Bill Davies. ALL ADDRESS CHANGES MUST BE SENT IN AT LEAST ONE MONTH BEFORE THE EFFECTIVE DATE TO ENSURE UNINTERRUPTED DELIVERY OF TAPE SQUEAL.

NOTE TO ALL NEW MEMBERS:

When you receive your welcoming tape, please return the accompanying postcard to the committee chairman, BILL KEARNEY, 2625 West Jefferson Road, Kokomo, Indiana, 46901.

YOUR IRC BOARD OF DIRECTORS:

PRESIDENT - Doris Oliver
VICE PRESIDENT - Bill Endicott
SECRETARY - Bill Davies
TREASURER - John Oliver
MEMBER - Gene Scott
MEMBER - Bill Tillett

TRADING POST

Free notices for IRC members, concerning tape and related items to sell, buy, trade, etc.

KEN HORN, D-24. Does anyone know where one can send 8-track tapes to have them repaired? I have several 8-track tapes that have broken, and no one in our area knows of any such repair service. We received several replies for our used "Eva" 15/16 records. We were happy someone could make use of these fine discs. Other people might be interested in sharing the use of these fine recordings.

JIM SUTTON, D-68. I now have Video and would like to contact members to exchange, trade tapes, etc. I loved the organization for audio - now let's enter the world of the visual together.

RON BARON, D-63. Blank tape, 7" reels, 1800' used, in new white boxes, \$75 per case of 60. Half case for \$45. Also new cassettes, C-60's, screw-type housing, loaded with TDK tape, \$26.50 per box of 25. Both prices postpaid. Have all other lengths of reels and cassettes. Send business size S.A.S.E.

NEIL R. GRANT, D-84. For sale: 2 Centrex (by Pioneer) portable cassette recorders. Each in good condition, but each needs work. \$20 each. 1 Sony TC540 portable open reel tape recorder. Excellent cosmetic condition but needs some overhaul. Take a chance for \$55 (shipping included). 1 lot of blank open reel tape on 5" & 7" reels, along with empty 5" & 7" reels. All good tape, bulk erased. \$25 in 1 lot only (includes postage).

LONNIE SMATHERS, D-81, wants contacts of IRC members who also have a VIC-20 computer - for exchange of info (data) programs.

DONALD E. ANDREWS, D-27, would like to know if anyone has any selections or records of the Bob Allen, Al Pierson, and Horace Heidt orchestra. Will be glad to send a cassette or 7" reel, whichever you prefer.

JAY MONTAGUE, D-84, would like a copy of the stereo record that Bobby Darin and Johnny Mercer made together. Will replace anyone's tape, reel or cassette.

PAUL WYNKOOP, D-45. Wanted: Cassette recording of the LP, "Rhino Royale" (#RNLP - 002) from the Dr. Demento collection. Also, any cassette recordings from albums by Moms Mabley. Will work out trade. Would also like to hear from fans and collectors of Bobby Darin.

TOM SOKERKA, Sr., D-67. Am looking for anything and everything on Hank Williams under the name of "Luke the Drifter". Should anyone out there have Luke the Drifter, I'll send postage & tapes or swap. I've got jazz, Dixieland, traditional c/w, Big Band, some German, some Italian (pop), some polkas.

MEG ALEXANDER, D-15. S.O.S. The Pinellas Tape Library for the Blind urgently needs 5" and 7" reels of tape for dubbing of loaned material. Free donation - or minimum cost... FREE mailing for the Blind. Need not be erased, we'll probably enjoy some of the material on the reels. Many thanks.

(Continued on track 10)

TAPING AND THE EARLY RECORDS

(Fourth of eight parts)

by Gene Eaton, IRC Technical Advisor

The term, "turnover" means the point at which the recording system shifted from constant velocity to constant amplitude.

The reason this is done is to prevent the re-

recording stylus from overcutting the grooves with the lower frequency signals, since they are very strong. The standard on today's records is 400 cps. In the past it varied from 250 cps to 600 cps, depending on the company.

This is not as critical on playback - a system set for 400 cps will do pretty well on most of the records.

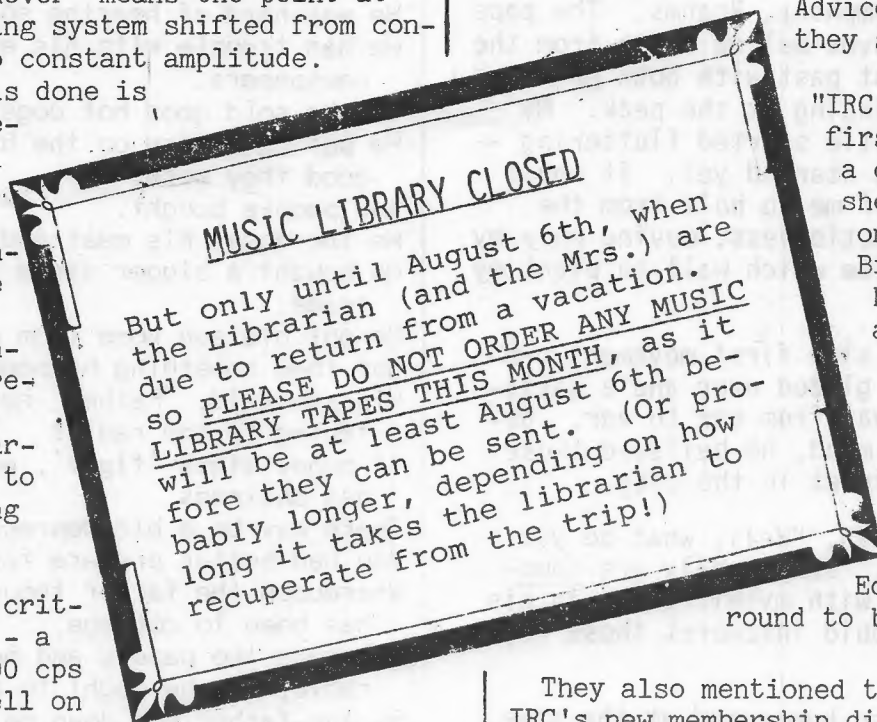
Only those running above 400 cps will be short in bass, which can be compensated for with tone controls. Turning to the sound spectrum recorded above 400 cps, invariably a boost was used covering the higher frequencies, becoming effective between 1,000 and 1,500 cps, and giving a good peak around 3,000 cps. This was done to bring the human voice to the forefront in any vocal. Since this does cover voice range, it was emphasized. This affected the rest of the scale at a reducing rate of 6 db per octave.

All 78 records prior to 1947, the top frequencies ran to around 6,500 to 8 kc at best and nothing above this. After 1947, with attention to the material records were pressed out of, and the introduction of new equipment in the industry, the upper sound frequencies began to rise - 10 kc became common and with the introduction of the frrr class record 14 kc top was achieved along with a 50 cps bass instead of the older pattern of 100 cps and 8 kc.

History, ah yes! (To be continued)

OUR PRESIDENT IN "SOUND ADVICE"!

Our Associate Club, Worldwide Tapetalk, ran a little piece about our President in the latest issue of their magazine, "Sound Advice". Here's what they said:



"IRC has appointed their first lady President in a close Election race; she is Doris Oliver who only just edged out Bill Endicott. Perhaps it is not generally known that IRC was founded by a lady, Mazie Coffman, in 1960...a year before WWTT saw the light of day! Although Mazie served as Secretary and Editor, she never got round to becoming President."

They also mentioned they had received IRC's new membership directory which was available for loan to WWTT members by paying 1 pound postage (each way), but the directory was so hefty that some of their members might want to join IRC to obtain all the benefits that go with full membership. Bill McLeod of Hawick, Scotland, and Steven Taaffe of Topeka, Kansas, took them up on the suggestion and have now joined IRC.

IRC members can borrow the WWTT directory, or the directories of any of our other associate clubs by contacting Jim Herdman, Associate Clubs Chairman, 3360 Old Road 37, North, Martinsville, Indiana, 46151. Or if interested in joining WWTT, write to the Secretary, Chas. L. Towers, Worldwide Tapetalk, 35 The Gardens, Harrow, HA1, 4HE, Middlesex, England. Several of our IRC members are also members of Worldwide Tapetalk.

* * * * *

We have just learned in a roundabout way, by reading it in "Sound Advice", that Edna Neal, wife of Calvin Neal, IRC #833, the American Rep. for WWTT, had the misfortune of falling and breaking her back. She was rendered immobile for several weeks so Calvin had to turn to cooking, shopping, washing and all the other jobs around the house, however, we understand she is now getting along O.K.

M. H. JONES.

The Old Philosopher Says

Play your tape over,

The other party has to listen.

GOLIATH (Continued)

cesses of those mammoth speaker enclosures I distinctly heard a droning, ominous presence.

I braced myself as he placed a record on the turntable. A symphony, Brahms. The pops from the run-in grooves welled forth from the two caverns and swept past with both pre- and post echoes and a ringing at the peak. My pants cuffs and necktie started fluttering -- and the music hadn't started yet. It would have been tactless of me to bolt from the room so I remained motionless, moving only my eyes, trying to decide which wall to plant my backside against.

As the symphony's slow first movement progressed, Sam's eyes glazed over and a satisfied grin made its way from ear to ear. Obviously, in his own mind, he believed those speakers were the finest in the city.

He turned to me with, "Well, what do you think?" I answered, "They really are something!!" -- pleased with myself that, in his frame of mind, he would interpret those words as a compliment.

I'm glad Sam was so happy and at the same time felt really sorry for him. He had lavished countless hours on those home-brew Goliaths with the glowing natural wood finish. Unfortunately, the sound that came out the front was a mess.

Thus we have two home audio buffs whose opinions about a speaker were 180 degrees apart. Far from uncommon, in the case of speakers. It happens all the time.

Unlike most other audio components which merely shuttle around electrons, speakers have real physical work to do. They push around air. They are alive. They speak! So sound buffs tend to develop affection for the speakers they own and become highly opinionated about them. They are considered friends. Somewhat like a loyal family pet.

If you are honest enough to admit that this description fits you -- even a tiny bit -- keep in mind that your speakers are simply air molecule agitators and other agitator designs will perform just as well and sometimes better.

That shouldn't prevent you (or me) from enjoying the speakers that we happen to own, however. Just watch that you don't throw a flea collar around your speakers and call them "Rover". And if you begin to roll them out for a walk every evening on the end of a leash you definitely will be considered a neighborhood eccentric.

HARD TIMES? IT ALL DEPENDS . . .

sent in by Janet Jones, #2311

A man lived by the side of the road and sold hot dogs.

He was hard of hearing so he had no radio. He had trouble with his eyes so he read no newspapers.

But he sold good hot dogs.

He put up a sign on the highway telling how good they were.

And people bought.

He increased his meat and roll orders.

He bought a bigger stove to take care of his trade.

He got his son home from college to help him. But then something happened . . .

His son said, "Father, haven't you been listening to the radio?"

If money stays 'tight', we are bound to have bad business.

There may be a big depression coming on.

You had better prepare for poor trade."

Whereupon the father thought, "Well, my son has been to college.

He reads the papers and he listens to the radio, and he ought to know."

So the father cut down on his meat and roll orders.

Took down his advertising signs.

And no longer bothered to stand on the highway to sell hot dogs.

And his hot dog sales fell almost overnight.

"You're right, son," the father said to the boy.

"We are certainly headed for a depression."

Author unknown

GETTING TAPES RETURNED

by Michael L. Byrd, #1768

So! You want prompt and positive return of your tape or cassette? Why not include an addressed sticker and the required postage?

1. Why does my Bank and Savings & Loan furnish me with postpaid envelopes? They want my money and they make it Easy!

2. Look in the magazines - see all those Postpaid return cards. They want your reply yes! They make it Easy.

Why don't you make it easy for the other fellow? I first learned this some four years ago when I included some stickers in my Christmas mail. Response was up 25% the next year. And phone calls up 50%.

THERE'S MORE THAN YOU THINK TO TAPING FOR YOUR CAR

from the Memorex newsletter, "Playback"

Tapes that sound good at home sometimes don't sound as good in your car. The reason? Car stereos and car acoustics are a lot different from home systems. By understanding the needs of both home and car systems, you can make tapes that sound great in both places.

Car interiors aren't like living rooms. Living rooms are big. The walls and windows reflect sound. And speakers are positioned so the stereo sound flows right into your ears.

Car interiors are small. Sound is absorbed by carpets, seats and passengers. Treble is sucked up by a car interior like dust by a vacuum cleaner. Bass is exaggerated.

Unlike most living rooms, car interiors are noisy. The background noise in a moving car is typically a lot louder than the listening volume of a home stereo. So you need to blast the sound out of your car stereo system just to be able to hear it over the road noise.

Car cassette decks aren't like home decks. They're smaller, and usually less sophisticated. And, unlike home decks, they take an awful beating from all the bumps and engine vibration.

Consequently, car cassette decks tend to go out of alignment over time. When this happens, they can eat tape, particularly C-120's, which we recommend you do not use in car stereo systems.

To get the most out of the tapes you make for your car stereo system, follow these tips. In fact, by following this advice, you'll be making better tapes for your home (or portable) system as well.

Record your car cassettes as loud as pos-

NO TAPE SQUEAL IN AUGUST!

The next issue will be in September, because the Editor (and his wife) are taking a vacation. (Odd, that the Editor and the Music Librarian are both going to be gone, isn't it? The Secretary (and wife) are going to be gone too!!) But keep those cards and letters coming in anyway. We want to see a lot of Tape Squeal material when we return. Deadline for submission of September articles and ads is August 20th.

THE PANHANDLE OF TEXAS

Jesse W. "Ol' Cannonball" Couch, #1764, sent us a brochure about the musical drama of Panhandle history, "TEXAS", which plays every summer on an open-air stage in Palo Duro Canyon, a few miles southeast of Amarillo.

The brochure says in part:

"A wave of singers and dancers sweeps across the stage in the opening of "TEXAS", the musical drama of Panhandle history. This burst of movement and familiar song brings back the sights and sounds of the 1880's. During a performance, the company of 80 actors and

singers reaches into the past to reveal the struggles of the cowboys, the land love of the Indians, and the burials, politics, business, and celebrations. Great lights and soaring sound recreate the blazing of a prairie fire, the crash of thunder and the flash of lightning as background for this story of battles against change and dust and drouth and storm."

We have not been privileged to see the play, but we did visit Palo Duro Canyon a few years ago, and it would be hard to imagine a more spectacular backdrop for a play.

Ol' Cannonball says it is exciting. Ticket information can be obtained by writing "TEXAS", Box 268, Canyon, Texas, 79015.

RECORD COLLECTORS' CONVENTIONS

The next two conventions will be July 17 at the Ft. Wayne Holiday Inn. N.W., and Aug. 7 at the Indpls. Holiday Inn, 21st & Shadeland. For add'l. info., contact Gerald Ruark, 3202 Busy Bee Lane, (317) 784-7582.

TREASURER (Continued)

Thus it has become necessary to make fewer but larger deposits, and fortunately, there is a branch of the bank close-by a shopping center about 12 miles distant. The first encounter with this branch went quite successfully, and future transactions are expected to be equally pleasant.

sible without getting distortion or losing high frequencies. You need every last ounce of dynamic range to overcome road noise. Experiment to find out how far into the 'red zone' you can push the needles of the record level meters on your home deck before you get distortion. (You'll recognize distortion when loud passages cause a distinct muddiness of sound.)

Use tapes designed to play back at 70 microsecond equalization (such as Memorex HIGH BIAS II and METAL IV). When played back at the 'normal bias' equalization of 120 microseconds, the high frequencies will be accentuated.

Boost the treble. High frequency sounds from a car stereo system are the first sounds to be absorbed by the interior of the car, and to be drowned out by road noise. The easiest way to overcome this is to use a tape designed to play back at 70 microsecond equalization (such as Memorex HIGH BIAS II or METAL IV). If these tapes are recorded as designed and then played back at the 'normal bias' equalization of 120 microseconds (the standard equalization for all car decks), the high frequencies will be accentuated. You'll get a livelier sound that will add a great deal to your enjoyment.

Keep everything clean. Use your head cleaner every couple of weeks, particularly if you use your cassette deck every day while commuting. Demagnetize the tape heads every couple of months. (If you don't, you can actually find the deck erasing some of the high frequencies you've so carefully worked for.) Keep loose cassettes in their albums. Dirt, dust, and road grease gum up a tape deck and lead to tangled tapes.

Keep your tapes cool. Particularly if you park outside, under the sun. Don't just keep the cassettes off the dashboard, keep them in a storage case. And leave the window open a crack, to let at least some of the heat out of the oven.

If you find yourself getting really serious about car stereo, take a look at some of the fancy new graphic equalizers, power boosters, and speakers. They can actually make your car sound like your home system. In fact, the close space of the car might even sound better to some of you. With the power and performance of top-of-the-line gear, you may find yourself taking the long way home.



microphones

Ralph White, #1728, writes: "On the basis of a glowing review in Hi Fidelity, I think it was the March issue, I went to a local Radio Shack store and bought a mike on a 'trial' arrangement.

This is the model 33-1050 on page 49 of the 1983 catalog #354. It sells for \$17.95 plus tax. I didn't really believe it was going to be as good as the review claimed for it, but I figured - what have I got to lose. If I didn't decide to keep it, I could take it back for a full refund.

When I put it thru its paces I could not believe my ears. I have several fairly expensive mikes, Shure, Electro-Voice, Sony, etc. As far as I am concerned, this little unit out performed all of them. It is powered with a size "N" battery and comes complete with a windscreen, which I really need when making conversational tapes. It really is GREAT.

I hold no brief for Radio Shack or any other company, but I believe in sharing my experiences with my friends.

DIRECTORY CHANGES

We gained eleven new members last month, which filled up supplement pages S-11 & S-12. We also had eleven deletions, so we are staying even. No room in the supplement pages for directory changes, so the changes of address and deletions are listed below. They will be repeated, along with all other directory changes, in the September supplement.

- D- 9. Randolph H. Johnston, 13809 Hilldale Rd.
Valley Center, California, 92082
- D-46. Dr. Gary Cameron, School of Business,
Washburn Univ., Topeka, Kansas, 66621
- D-66. Rev. Angelus Netzer, Franciscan Mission
House, Washington Ave., Rensselaer,
N.Y., 12144. Phone (518) 465-0062
- D-82. Malcolm E. Bell, 6412 Sulgrave Ave.
Memphis, Tennessee, 38119.
- D-84. Neil R. Grant, 375 Media Luna, #3404,
Brownsville, Texas, 78521
- D-91. J. Paul Barabe, 5238 St. Denis St.,
Montreal, Quebec, Canada, H2J 2M2
- S- 9. Lee Youngblood, P.O. Box 308,
Green Forest, Arkansas, 72638.

HEARING HANDICAP TEACHES NEW IRC MEMBER EMPATHY FOR BLIND

Lyle C. Young, Yucca Valley, California, (listed on Directory supplement page S-12), sent us an article from a Palm Springs newspaper which we thought would be of interest to our members. Here it is:

Lyle C. Young used to be the top dog, the top salesman for a Palm Springs, Ca. radio station, and used to have his own show, too.

He was a rough, tough, hard-driving man of the media. He was, in his own words, "anything but religious."

Then one morning in 1970, after 40 years on the desert, Young woke up stone deaf. He had a series of operations and got back partial hearing. Meanwhile, something went wrong with his eyes and he found himself in the condition of the semi-handicapped.

Today, Young is as hard-driving as ever. He is a man of the world. But his attitude has changed.

He is not so prone to criticize people who are religious. And he is part of a special project that gains momentum every day.

Young sits in his home in Yucca Valley and records cassettes for the blind. He quotes from books or reads letters his "sightless pals" no longer can read. Then he ships off the cassettes.

He started this project when he left Palm Springs in 1972 and moved to Yucca Valley, Ca. Now he is inundated with letters from handicapped people all over the United States.

Lots of recorded books are available for the blind. So why the success of Young's homegrown method?

The secret lies in the word, "empathy." Says Webster: empathy — the capacity for participating in or a vicarious experience of another's feelings, volitions, or ideas and sometimes another's movements to the point of executing bodily movements resembling his.

Says Young: (The blind) "are very sensitive. They can tell if the person recording the tape has been handicapped, has been on that same road himself. It reflects in his voice."

Young claims that such a voice carries more feeling, more passion, more understanding than the voice of an ordinary person who has not suffered.

Lyle buys Wollensak R to R recorders and fixes them and in limited cases gives them to some without means to buy. He says it is not his purpose to operate a business and sell, but strictly a hobby, desiring to fill his life work after losing his hearing and career.

* * * * *

Many blind people are sensitives, says Young. They listen to a tape recorded by him, a stranger 2,000 miles away. Then they respond "You can't hear well." They pick it up in his voice.

What does Young read to these people?

"Anything they request. Ninety per cent of them ask me to read religious material, especially certain parts of the Bible. I got 79 requests for Jonathan Livingston Seagull.

"The other favorite thing is personal letters. They send packages of love letters they no longer can read. There are many lonely blind people.

"When they listen to something on tape, this is their private life, separate from the chit-chat of daily conversations. They go to their room and close the door.

"I have to gear myself every time I record so as not to break down and cry. It is so damned unbelievably touching to hear what they tell me on tape."

Young also works with people with other handicaps, such as the man who had a perfect broadcast voice, then developed cancer of the throat. "He was so far down he couldn't see the end of the tunnel," says Young. With encouragement, Young gave him the incentive to learn to speak with an electronic box in his throat. They now correspond by tape.

Lyle Young never really got out of radio. Even in his semi-secluded life in Yucca Valley, he always had a finger in broadcasting, via the cassettes. But now he is thinking of returning in a big way to radio.

He envisions a religious non-denominational talk show so he can reach people who do not tape and cannot write.

If the desert is ready for such a show, Young could well be the man to get it off the ground.

For every day he thinks of a passage in First Corinthians, especially applicable to radio men:

"Though I speak with the tongue of men and angels and have not charity, I become as sounding brass or a tinkling cymbal."

The Mail Box



Here's a note from Norm Salmons, Penfield, N.Y., which brightened our day. We're glad that somebody appreciates us!

"The Officers, Board Members, and all Committee Members of the IRC should receive a standing vote of thanks and appreciation from all the members in the 'boondocks'.

Sometimes I wonder if these hard-working people who contribute time and energy to make the IRC the wonderful organization it is - aren't taken too much for granted by those of us in the 'boonies'.

You all have my vote and my thanks!"

-- Norm Salmons

VOICE OF HISTORY LIBRARY

Norm Salmons, #1786, thanked us in the above note, so now we'll thank him, for this cassette he donated to the Voice of History library:

VH-103. "On a Note of Triumph", a CBS broadcast, commemorating V-E Day, May 8, 1945.



EVER HAVE ONE
OF THOSE DAYS?

WHEN YOU DON'T RECEIVE AN AUGUST TAPE SQUEAL,
DON'T WRITE TO FIND OUT WHY - BECAUSE THERE
AIN'T GOING TO BE ONE! DEADLINE FOR SUBMITTING
MATERIAL FOR SEPTEMBER ISSUE IS AUGUST 20TH.

MUSIC LIBRARY

The walls of the Music Library bulged out a little farther last month, with the receipt of four more reels and seven cassettes. And our tight-fisted Treasurer refused to pay for an addition on my house to hold the constantly expanding library!! Guess I'll have to forget the addition, and throw out some non-essential stuff to make room, such as furniture, stove, refrigerator, etc.

Neil Grant, #2079, sent in three 7" reels of prerecorded tape. They are:

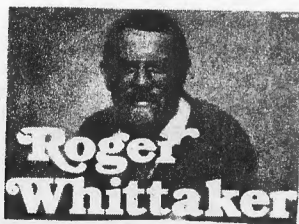
- #567. Ferrante & Teicher, "Star Wars".
- #568. Andrew Kostelanetz, "You Light Up My Life".
- #569. The Doobie Bros., "Minute by Minute".

Ted Hering, #2111, donated this 5" reel:

- #570. Spike Jones, "I Went to Your Wedding".

Joe Skiba, #2161, sent in a cassette and also the following enthusiastic comments about it:

"You've seen it advertised on TV, in the Sunday papers. His 'Best of' album was among the 'Top Ten' IRC most borrowed tapes. His voice has made him one of the world's most beloved singers. Who is he?



"Roger Whittaker" of course! And now the IRC has this album in its library! Roger sings all time heart-touching favorites. Want to stir your emotions? Just relax and reminisce? So

come on, IRC members - I promise you'll love every song, especially the romantically beautiful "Somewhere My Love". So don't miss out. Every song is one you know and love! Do yourself a favor. Sit down and write that note to Bill now!"

C-195. Roger Whittaker's New Treasury, with "Somewhere My Love". Dolby.

And finally, six prerecorded cassettes of Country music, were received from Tom Sokerka, Sr., #2235. They are:

- C-196. 50 Golden Years of Country Music, #1
- C-197. " " " " " " , #2
- C-198. " " " " " " , #3
- C-199. " " " " " " , #4
- C-200. " " " " " " , #5
- C-201. " " " " " " , #6

SHOULD THE REEL-TO-REEL LIBRARIES BE CONVERTED TO CASSETTES?

That is a question which the IRC Board of Directors has been considering, in view of the fact that reel-to-reel recorders and tape decks are steadily declining in popularity. If IRC members had a choice of ordering a particular tape on either a cassette or a reel, would everybody order cassettes, and could the reel libraries be discontinued?

We now have about 575 reels in the Music Library alone. A 5" reel could be put on one cassette, but many of the 7" reels would require from 2 to 4 cassettes. The OTR reels, most of which contain 6 hours of programs, would require four C-90 cassettes. So converting all of the reels to cassettes would be costly and time-consuming.

The Board felt that there would be enough demand for the most popular tapes to justify the expense of putting them on cassettes. Two of our members have volunteered to dub them, so the Treasurer has been authorized to purchase a supply of blank cassettes for this purpose, and as time permits, the most-ordered reels in the Music Library, to start with, will be dubbed onto cassettes, and will be available, for the time being at least, in both reel and cassette form. The tapes which are dubbed onto cassettes will be listed in Tape Squeal.

WHAT IS YOUR OPINION? Should we eventually discontinue reels completely? Or should we dub the most popular reels onto cassettes and keep both the reels and cassettes in the libraries? There are some reels which have never been ordered, so it would obviously be a waste of time and money to dub these reels onto cassettes. In fact, some of these reels will probably be withdrawn from the libraries when the next directory is printed.

I am still getting just as many orders for Music Library reels as I am for cassettes, and in my opinion, many of our members would still prefer reels if they had a choice, but LET ME KNOW WHAT YOU THINK - after Aug. 6th!

And just in case anybody might be wondering where Eleanor and I are off to, for the next month of so, this little sketch should give you a clue.

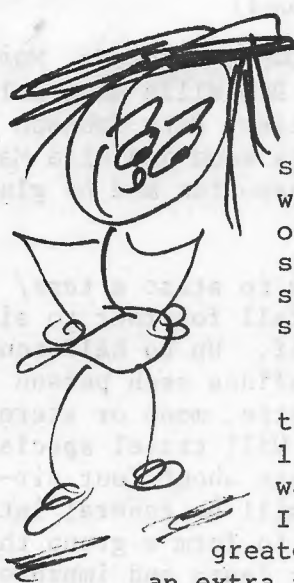


--- Bill Davies, Music Librarian

THE MUSIC LIBRARY IS CLOSED UNTIL AUGUST 6TH. DO NOT ORDER TAPES BEFORE THEN!

A BIT OF THIS & THAT

from Margie Klayman

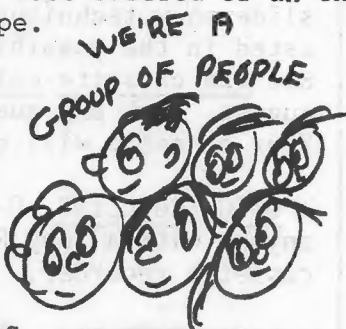


It is the general consensus around these parts that when someone requests a copy of a specific song, radio show or whatever, that more should be offered than to supply the tape and postage.

The time and effort, electricity and using up the life of a recorder surely warrants some compensation.

I'm sure there would be greater response to requests if an extra tape were offered or an exchange of a request tape.

There should be a group of people who make it their business to check on new members until they get established. Many new members get a WELCOME TAPE, period, and that's it. They contact five, ten or more people - more than half never answer and one is lucky if they get one or two people out of all the contacts if at all. They get discouraged and drop the club.



Volunteers would do a great service, enrich the club with these new members and the club would grow and flourish with new blood, new ideas and great fulfillment.

Taping can be so exciting and fulfilling, it is a waste not to pursue all advantages to uplifting its quality.

Now to the "Squeal Sheet" - there should be more of the members brought into it. More personal - bits and pieces from members - places they've been and ideas and hobbies shared - more personalized.

There's a lot of retired people out there who are a bank of inspiration, ideas and great experiences just bustin' out to be shared with everyone. Encourage them - there is a great need for people to be recognized.

Members who have dropped out should be contacted and encouraged to join up again.

How about a "Get Acquainted" month? Make a 15-minute tape to someone - anyone, anywhere other than your regulars. Get some action - enthusiasm and explore those wonderful personalities out there.

HOLLINSHEADS VISIT INDY



John & Estelle Hollinshead, from Esperance, Western Australia, were snapped by Bill Tillet as they were leaving the April IRC meeting. The Hollinsheads were touring the U.S.A. and Canada on a three month "holiday" and they came to Indianapolis especially to attend an IRC meeting.

During the meeting, John made an impromptu, very entertaining talk about Australia, and said that Australians didn't have an accent, but we did. And I guess he's right! After all, it is the English language, and Aussies certainly sound more like Englishmen than we do!

CREATIVE LIBRARY

George Rawlinson, #2249, donated an interesting 5" reel, CR-105, "Night in Kenya, Africa". Included on the tape is a talk on reading spoor, sounds of various animals by a watering hole, the legendary story of Leopard Man in Africa, a dramatic story of native Bushmen, a story about fighting the Mau Mau, and stories by an English soldier of his experience in Africa fighting the natives, sometimes grim but mostly funny.

SCHEDULED MEETINGS.

Regular meetings of the Indiana Recording Club are held on the third Sunday of each month at 2:00 p.m. in the lower level meeting room of the Leppert & Copeland Mortuary, 740 E. 86th St., Indianapolis.

* * * * * GUESTS ARE WELCOME * * * * *

JULY 17TH

A Panel Discussion by a panel of discussers, who will discuss - who knows? Probably something connected with tape recording - but whatever YOU want discussed will get discussed. If you have any problems, ideas, suggestions, or if you just want to talk, come to the meeting. If you don't want to talk, come anyway. You'll probably hear all kinds of interesting stuff.

AUGUST 21ST

No meeting in August! So DON'T come to the Leppert & Copeland Mortuary for an IRC meeting. And we hope that you don't have to come for any other reason!

SEPTEMBER 18TH

Bill Endicott, our program chairman, says the September meeting will be a surprise. So come and be surprised!

DELETIONS

D- 2. Bill Paprocki (Dec'd).	
D-28. Glen Banner	D-67. Ronald Saska
D-41. Bill Rogers	D-74. Bob Steck
D-49. Bill Klang	D-87. Janet Perry
D-49. Donald Urbancic	D-95. Per Osterlund
D-50. John L. Duffy	D-96. Jan Silfverduk

MAILING LABELS

Two color with I R C logo

Reel size: 3½ x 4¼

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\$1.75 per 100 - either size.

Order from VERN DAVIS

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When ordering, please specify size.

TRADING POST (Continued)

HARVEY & JOYCE WEBB, D-82. Wanted: Music by the Dinning Sisters, Bob Wills material recorded in the mid forties, Pete Johnson and Albert Ammens, Gloria Wood and Ella Mae Morris. Will provide cassettes and be glad to swap other music.

RON PAGE, D-58, wishes to start a tape/slide round robin this fall for four to six persons including himself. Up to half hour in length and 20 to 36 slides each person each time around. Cassette, mono or stereo. Continental U.S. only. Will travel special 4th class postage and make about four circuits per year. Round will be general interest, but Ron's aim is to form a group that wants to help each other learn and improve slide show techniques. If genuinely interested in the possibility of joining, contact Ron via cassette only now through end of August. Ask any questions, etc. on the tape. Your cassette will positively be returned.

OTTO SCHILLING, D-2, wants to hear from anyone with a Sony R-99 portable radio-cassette recorder. Will furnish tape.

LYNN EARLEY D-7. I would be interested in contacting members who use the VIC-20 computer.

SILENT MIKES

Our condolences to the family of Bill Paprocki, Mesa, Arizona, who died on April 25th. Also Joseph "George" Duke, who died on April 14th. Although not an IRC member, he was known to some of our members.

INDIANA RECORDING CLUB

Bill Davies, Editor

1729 E. 77th St.

Indianapolis, Indiana, 46240

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